KFMZ - FM

KFMZ

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

# 2708

Date first licensed May 5, 1972

Call letters KFMZ

Station location Columbia, Missouri

Name of licensee CONTEMPORARY BROADCASTING, INC.(APH-7-22-71 EFF: 8-16-71)
x Contemporary Media, Inc.

Transmitter location 405 Tower Drive, Columbia, Mo. (Redescription)
x N. end Tower Rd., N. of St. Charles Rd., Columbia, Mo. (MP 6-2-71)
x6th & Broadway, Columbia, Missouri(PA-10-9-70)

Main studio location 1101 E. Walnut, Columbia, Missouri (REDES: 10-5-78)
X502 East Broadway, Columbia, Mo. (MP 6-2-71)
x SAME AS TRANSMITTER

# CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From To |
|---|---|---|---|---|---|
| BPH-7222 | 10-9-70 | 98.3mc | ERP: 3kw(H&V) | | 12-9 10-9-71 |
| HAAT: 84'(H&V) | | Ch#252 | TPO: 2.05kw( RC ) | | |
| | CP For New FM Station | | | | |
| BPH-7222 (1) | 12-7-70 | Call Letters Assigned. | | | |
| BPH-13206(L) | 4-2-71 | NCP chg. TL, SL, RC, trans, ant, TPO: 4.2kw, HAAT: 300' | | | |
| BAPH-505 | 7-22-71 | VOL. APH | EFF: 8-16-71 | | |
| BMPH-13,377(1) | 1-6-72 | MP(BPH-7222 as mod) chg. trans. | | | |
| BPH-7665(L) | 1-6-72 | 98.3mc | ERP: 710w(H&V)(Aux) | | 1-6-73 |
| HAAT: 300'(H&V) | | CP install new AUX TRANS | | | |
| BLH-5419(L) | 5-5-72 | Lic.(BPH-7222) for new Station | | | |
| EBSA | 5-22, 72 | | | | 2-1-74 |
| BLH-5677(L) | 1-22-73 | Lic(BPH-7665)for aux trans. 2-1-74 | | | |
| BRH-2708(L) | 2-22-74 | RENEWAL MAIN & AUX. | | | 2-1-77 |
| Letter | 5-1-75 | Trans. as AUX. | COLLINS | 830d-1A now installed | |
| COMTEL | 3-14-77 | COMPOSITE consisting of a COLLINS 310Z-2 exciter now installed | | | |
| BRH-2708(L) | 1-13-77 | Renewal of License | | | 2-1-80 |
| APPL. | 10-5-78 | Informal Request to chnage SL & RC. | | | |
| BRH790924UH(L) | 4-30-80 | Renewal of License | | | 2-1-83 |

Form BC-121
September 1969

# APPLICATION RECORD - BROADCASTING

Call Letters: K F M Z
NEW-FM

Name: Contemporary Media, Inc.
Columbia, Missouri(PO P.O. Box 1460 St. Charles, Missouri 63301)

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BPH-7222 | 7-22-70 | CP for New FM on: 98.3mc. #252 ERP: 3kw(h&v) | GRANT FEE: $900.00 | |
| R & F | 7-24-70 | HAAT: 84'(h&v) TPO: 2.051kw. | GRANTED | 10-9-70 |
| #617780 $75 | 7-24-70 | Trans:Gates-FM-3H3; Ant:Gates-FMC-3A, 3 circular sections. | Grant fee | paid 12-7-70. |
| PRESS: | AUG 1 1970 | | | |
| PN REC'd: | 8-10-70 | T-SL: 6th & Broadway, Columbia, Missouri 38° 57' 07" - 92° 19' 52" | | |
| | | RC -L: Basement of Daniel Boone Hotel,6th & Broadway, Columbia, Missouri. | | |
| | | Atty--- | | |
| | | Engr---- | | |
| AMENDED | 9-25-70 | Survey Needs | | |
| Ltr. | 1-14-71 | Lauren Colby, Atty. | | |

publication notice mailed 8-6-70.

#2

98.3mc.

Form BC-121
September 1969

# APPLICATION RECORD · BROADCASTING

Call Letters K F M Z

Name Contemporary Media, Inc.
Columbia, Missouri

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BMPH-13,206<br>R & F<br>#674008 $100<br>CODE: 013<br>PRESS: 2 APR 1971<br>PN REC'd: | 3-19-71<br>3-22-71<br>3-22-71 | MP(BPH-7222) chg. trans. loc. to: ~~Haul-Rdr, at Wagon Trail Drive (North of City) Columbia, Mo.~~; chg. studio & remote control loc. to: 802 E. Broadway, Columbia, Mo.; chg. trans. (ITA-5000C); Ant:(~~Gates FMG-2, 2 horiz & vert, sects~~); make chgs. in ant. system (incr. hght); chg. TPO: ~~3.450kw~~; & chg. HAAT: 300 ft. (h&v).<br>~~39° 01' 48"~~ - ~~92° 18' 01"~~<br>Atty - Colby & Tarrant<br>Engr- --- | GRANTED | 6-2-71 |
| AMENDED<br>PRESS: 14 MAY 1971 | 4-23-71 | chg. trans. loc. to: End of Tower Rd., N. of St. Charles Rd., Columbia, Missouri; chg. Ant. (CCA-FMC-LP-2, 2 circular sects); make chgs. in ant. system(incr. hght); chg. TPO:4.239kw; 38° 57' 21" - 92° 16' 24" and Section III. | | |
| AMENDED<br>Parfetch | 5-7-71<br>5-18-71 | Engr. Statement & Commitment by Surveyor | PT | 5-13-71 |

F.C.C. WASHINGTON, D.C.

Form BC-121 #3
September 1969

98.3mc

# APPLICATION RECORD - BROADCASTING

Call Letters KFMZ

CONTEMPORARY BROADCASTING, INC.

Name CONTEMPORARY MEDIA, INC.
Columbia, Missouri

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BAPH-505<br>R & F<br>FEE PD: $250 #012280<br>CODE 054(Form 316) | 5-25-71<br>6-21-71 | Voluntary assignment of CP(BPH-7222, as mod; which auth. a new FM Station) to CONTEMPORARY BROADCASTING, INC.<br><br>Atty - Lauren A. Colby | GRANTED<br>EFF: | 7-22-71<br>8-16-71 |
| BMPH-13,377<br>R & F<br>#014587 $50<br>CODE: 061<br>PRESS: 8 | 10-20-71<br>10-26-71<br>10-26-71<br>NOV 1971 | MP(BPH-7222 as mod) chg. type trans. to: (COMPOSITE).<br>Atty - Lauren A. Colby | GRANTED | 1 6-72 |
| BPH-7665<br>R & F<br>#014586 $50<br>CODE: 061<br>PRESS: 8 | 10-20-71<br>10-26-71<br>10-26-71<br>NOV 1971 | CP to install new Auxiliary Trans(COMPOSITE); at Main Trans. loc., to be operated on 98.3mc. #252, TPO: 1kw; ERP: 0.708kw(h&v); HAAT: 300' (h&v), for Auxiliary Purposes Only.<br>Atty - Lauren A. Colby | GRANTED | 1-6-72 |

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September 1969

#4

# APPLICATION RECORD - BROADCASTING

Call Letters: K F H Z

Name: CONTEMPORARY BROADCASTING, INC.
Columbia, Missouri

| File No. | Dated | Application for | Action: Nature | Action: Date |
|---|---|---|---|---|
| BLH-5419<br>Rec'd<br>Amended<br>W 029350-$50.<br>PTA<br>Amended & F.<br>PTA ext.<br>PRESS | 8-17-71<br>8-19-71<br>9-7-71<br>9-7-71<br>9-13-71<br>3-20-72<br>4-3-72<br>APR 21 1972 | Lic.(BPH-7222, as mod.) for New FM Broadcast Station.<br>Section VI - Fee<br>AC-068<br><br>New 302 - type trans. (cov. mod. CP)<br>Atty: Lauren A. Colby | GRANTED | 5-5-72 |
| BLH-5677<br>R & F<br>W 133799-$50.<br>AC-068<br>PTA<br>PRESS | 11-30-72<br>12-4-72<br>12-4-72<br><br>12-13-72<br>JAN 10 1973 | Lic.(BPH- 7665) for Auxiliary Transmitter: Composite, consisting of an ITA, FM-10D exciter, composite I.P.A. amplifier, and a Collins, D830, Model 1, power amplifier. | GRANTED | 1-22-73 |

F.C.C. - WASHINGTON, D. C.

#5

98.3 mhz.

Form BC-121
September 1969

# APPLICATION RECORD - BROADCASTING

Call Letters KFMZ

Name CONTEMPORARY BROADCASTING, INC.
Columbia, Missouri

| File No. | Dated | Application for | Action Nature | Action Date |
|---|---|---|---|---|
| BRH-2708<br>R & F<br>P.N.<br>PRESS | 10-25-73<br>10-29-73<br>10-29-73<br>NOV 1973 | Renewal of License (Main & Auxiliary)<br>AMENDED 1-24-74 re: programming | GRANTED | 2-22-74 |
| BRH-2708<br>R & F<br>PN Recd.<br>PRESS | 9-16-76<br>9-20-76<br>"<br>NOV 29 1976 | RENEWAL OF LICENSE (MAIN & AUXILIARY) | Granted | 1-13-77 |
| BRH790924UH<br>PRESS: NOV 8 1979 | | Renewal of License | GRANTED | 4-30-80 |

F.C.C. - WASHINGTON, D. C.

# About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.