KPGA

SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U.S.A.

CATALOG NO. 4550L 1/5

#3005

FM

Form BC 126
June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed 1-22-75

Call letters KPGA

Station location Pismo Beach, California

KPGA, INC. (AL 8-4-78 EFF:
xxJACK GALE AND LOVEY GALE, AND CHARLES A. KENT AND PATRICIA KENT dba
xxKPGA RADIO(ALHgr 11/30/76 EFF: 1/15/77
x(Husband & Wife)
xJACK AND LOVEY-LOIS GALE (ALH gr 10/17/75 EFF: 10/31/75 consummated 11/1/75

Name of licensee xxJAMES M. STRAIN

Transmitter location Approximately 1 mile north-northeast of center of Pismo Beach, California (BPH-8617)

Main studio location 333 Five Cities Drive, Pismo Beach, California
XTO BE DETERMINED, Pismo Beach, California (BPH-8617)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-8617	4-11-74	93.5mhz	ERP: 1.7	0KW(H&V)	4-11-75
HAAT: 390'(H&V)		#237	Class A	(RC)	
		CP for New FM Station			
BPH-8617(1)	6-3-74	Call letters assigned			
EBSA	6-3-74				
BLH-6503(L)	1-22-75	Lic.(BPH-8617, as mod.)-New - 12-1-77 ERP: 1.7kw(H&V)			
BALH-2162	10/17/75	Vol AL EFF:10/31/75 consu. 11/1/75			
BALH-2372	11/30/76	Vol ALH EFF: 1/15/77			
BRH-3005(L)	12-28-77	Renewal of License			12-1-80
BALH-2687	8-4-78	VOL. AL	EFF:		

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KPGA
xNEW-FM

Name James M. Strain
Pismo Beach, California (PO 366 Ledo Place, Arroyo Grande, California 93420)

File No.	Dated	Application for	Action Nature	Action Date
BPH-8617 R & F #232398 $100 CODE: 013 PRESS: PN REC'd: AMENDED	9-10-73 9-13-73 9-14-73 OCT 17 1973 9-24-73 3-14-74	CP for New FM on: 95.3mhz. #237 HAAT: 388.83'(h&v) ERP: 1.68kw(h&v) Trans: GATES-FM-1H3; Ant: GATES-FMC-4A, 4 sects.(h&v) TL: Approx. 1.0 mi. N.N.E. of center of the City of Pismo Beach, California. SL & RC: To-be-determined, Pismo Beach, Calif. 35° 09' 23.7" - 120° 38' 10.8" Atty--- Engr--- Sections III and VI.	GRANTED Grant fee Pd. 014 W313257	4-11-74 req. $900.00. 6-12-74
BLH-6503 R & F W 368301-$50. AC-057 - PTA PRESS	11-20-74 11-26-74 11-26-74 12-6-74	Lic.(BPH-8617, as mod.)-New sta.-SL-RC: 333 Five Cities Dr., Posmo Beach, Calif. Transmitter: CCA, FM-1000DS-Antenna: CCA, FMC-LP-4-TPO: 955 watts.	GRANTED	1-22-75

Form BC-121 #2
September 1969

APPLICATION RECORD - BROADCASTING

93.5mhz

JACK GALE AND LOVEY GALE, AND CHARLES A. KENT AND PATRICIA KENT dba KPGA RADIO
x JACK AND LOVEY-LOIS GALE (Husband & Wife)

Call Letters K P G A

Name x James M. Strain
Pismo Beach, Calif.

File No.	Dated	Application for	Action Nature	Action Date
BALH-2162 R & F FEE PD: $200 # 455672 CODE 047 AUG 11 1975 PN filed	7-21-75 7-23-75 8/18/75	Voluntary assignment of license to Jack and Lovey-Lois Gale(husband & wife) REQUEST WAIVER SECTION 1.597 (SEE OVER)	GRANTED EFF: consummated fee req Fee Pd	10/17/75 10/31/75 11/1/75 11/17/75 W 498311
BALH-2372 Rec'd Filed Fee pd $100 Code 047 (FORM 316) NOV 26 1976	10/20/76 11/1/76 11/2/76 11/12/76 W 635586	Voluntary assignment of license to JACK GALE and LOVEY GALE, AND CHARLES A. KENT and PATRICIA KENT dba KPGA RADIO Atty - George Malti, San Francisco, Calif.	GRANTED EFF: 1/15/77 NO FEE:	11/30/76
BRH-3005 R & F P.N. PRESS OCT 21 1977 RESUBMITTED:	7-26-77 8-2-77 8-2-77 9-20-77	RENEWAL OF LICENSE	~~Returned: 8-26-77~~ ~~To correct name of Licensee.~~ GRANTED	 12-28-77

F.C.C. - WASHINGTON, D. C.

NEA: BALH-2162 - Partnership agreement not filed(husband & wife) - assignee is licensee of KFTW
NOTED: Table I incomplete re nature of int in WPDQ

BALH-2162 8/27/75 - EEOP and Financial Data

Form BC-121 #3
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters K P G A

Name KPGA, INC.
xJack Gale and Lovey Gale, and Charles A. Kent
xand Patricia Kent dba KPGA RADIO
Pismo Beach, Calif.

File No.	Dated	Application for	Action Nature	Action Date
BALH-2687 R & F FORM 314 MAY 16 1978 PN FILED	4-18-78 5-1-78 5-12-78	Voluntary assignment of license to KPGA, INC. Atty - George Malti, San Francisco, Ca Over REQUEST WAIVER SECTION 1.597 filed 7-3-78	GRANTED EFF:	8-4-78 9-6-78
BRH800731VD PRESS SEP 3	1980	Renewal of License Atty.: George M. Malti (San Francisco, CA)	ISSUED	6-25-81
810526GS Form 316 PRESS JUN 09 1981		Vol transfer of control of lic corp from KPGA, Inc. to James H. Brown and Elizabeth S. Brown Atty. George M. Malti		

F.C.C. - WASHINGTON, D. C.

RE: BALH-2687 - Request Waiver Section 1.597 Nec???
Also no home addresses shown on Sec II, pg 3 of appl.

AMENDED 7-3-78 re: WAIVER 1.597 & reasona for waiver

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.