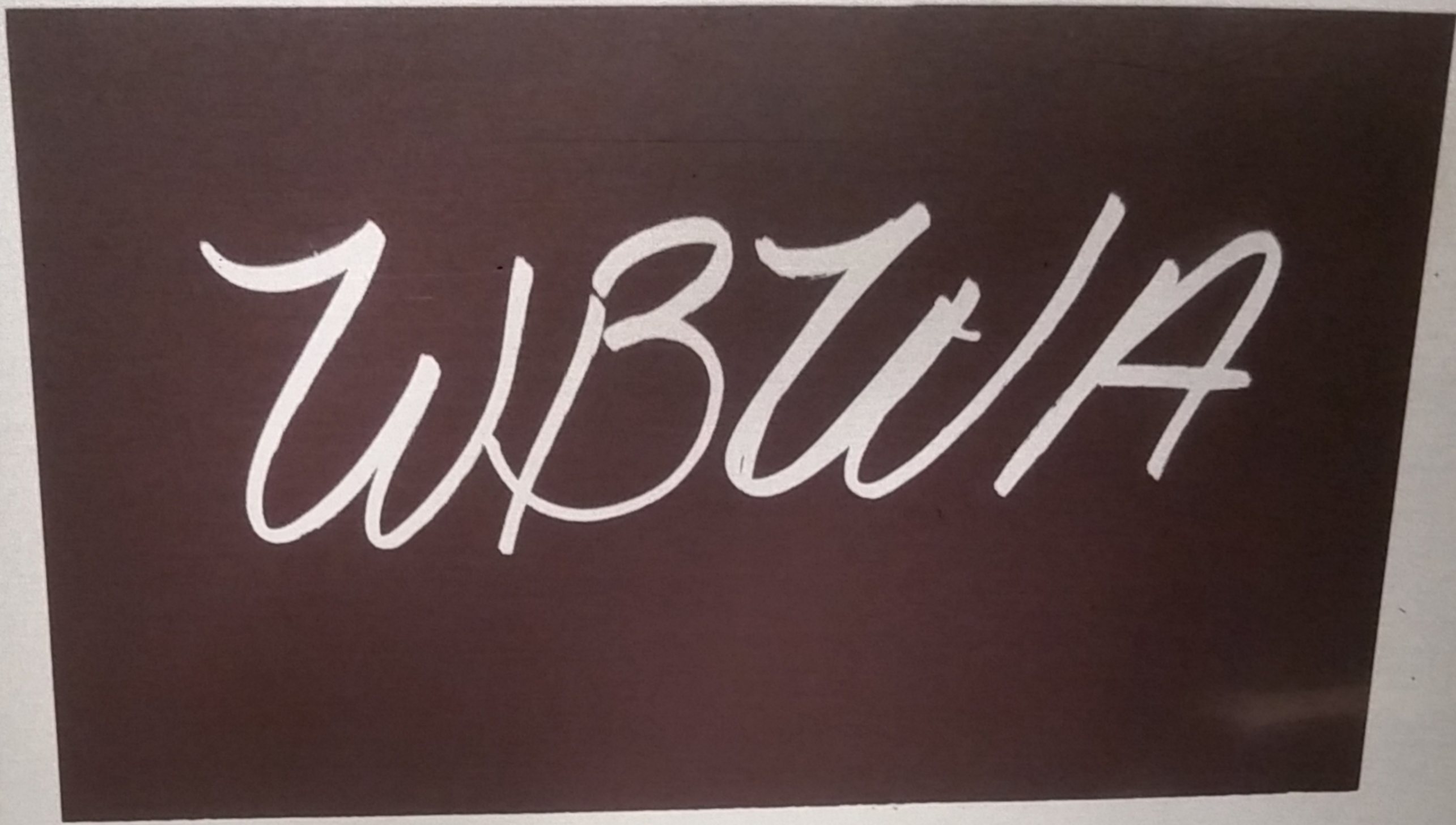
WBZ/A

FREQUENCY MODULATION

7-21-81 on-the-air-I.D. as: "WASHBURN-BAYFIELD, WISCONSIN"

BROADCASTING STATION HISTORY RECORD

First licensed .....

Call Letters W B W A

Station Location Washburn, Wisconsin

Name SILVER BIRCH BROADCASTING COMPANY LTD.

(PH 4-16-81)

Transmitter Location Church Corner Rd., 0.2 mi. N. of Maple Hill Drive, Washburn, Wisconsin

Main studio location to be determined.

Form BC-126
December 1978

Authorization Record

File No.	Granted	Facilities	Expires
BPH-800606AA HAAT: 740' (H&V)	4-16-81 (L)	105.9mhz ERP: 97kw " 100kw CP FOR NEW FM STATION	4-16-82 (H&V)
BPH-800606AA (1)	6-8-81	CALL LETTERS ASSIGNED & EBSA ISSUED.	

APPLICATION RECORD BROADCASTING

105.9 MHz.
Call Letters: NEW FM
WBWA

Name: SILVER BIRCH BROADCASTING COMPANY LTD.

Station Location: WASHBURN, WISCONSIN(The Pier Plaza, 13 Front St., Bayfield, Wisconsin 54814)

File No.	Date	Description	Action and Date
BPH-800606AA		Construction permit for new FM on: Frequency: 105.9 MHz.;#290C ERP: 100 kW H&V; HAAT: ~~608' H&V~~ 736' H&V TL: ~~0.1 miles NW of Woodlawn Cemetary, Washburn, Wisconsin~~ SL/RC: To Be Determined ~~46--41--14----90--54--22~~ MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305 Atty: Bruce A. Eisen	GRANTED 4-16-81
PN RECD.			
ACCEPTED	CUT OFF		
21 '80	AUG 29 '80		
Amended	8-29-80	Proposing new transmitter location	
Amended	11-12-80	Chg. TL: Church Corner Rd. 0.2 mi. North of Maple Drive, Washburn, Wisconsin; incr. HAAT: 736' H&V and make chgs. in antenna sys. 46 41 30 90 59 27	

Form BC-121
March 1979

#2

APPLICATION RECORD-BROADCASTING

105.9MHz.

Call Letters: W B W A

Name: SILVER BIRCH BROADCASTING COMPANY LTD.

Station Location: WASHBURN, WISCONSIN

File No.	Date	Description	Action and Date
LETTER DATED PRESS (0)	5-20-81	Filed by Russell E. Arkin Request for Dual City As: WASHBURN-BAYFIELD, WISCONSIN.	Identification GRANTED: 7-21-81

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.