WLMT

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed DECEMBER 8, 1980

Call letters WLMT

Station location Wilmington, Illinois

Name of licensee VIKING BROADCASTING CORPORATION

Transmitter location State Route-113, 0.7 miles WNW of Braidwood Braidwood, Illinois

Main studio location same as transmiter location.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-11106 HAAT: 275'	1-22-79 (H&V)	105.5mHz CP FOR NEW FM STATION	ERP: 3.0KW		1-22-80
BPH11106	4-9-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BMPH791218AW (2)	2-12-80	MP (BPH-11106) for ext. of time to:			8-1-80
BMPH800627AF (3)	8-4-80	MP (BPH-11106 as Mod) for ext. of time			2-1-81
BLH-801006AN HAAT: 275'(H&V) (L)	12-8-80	105.5mHz ERP: 3kW(H&V) Lic. to cover (BPH-11106, as mod.) for a new station.			12-1-82

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WLMT NEW FM

60441

60435

Name Viking Broadcasting Corporation
Wilmington, Illinois (PO Box 188R, Romeoville, Illinois

File No.	Dated	Application for	Action Nature	Action Date
BPH-11106 R&F PRESS: JUL 6 1978 PN REC'D	4-28-78 5-3-78 6-15-78	Construction permit for new FM station on: Frequency: 105.5MHz #288 ERP: 3KW(H&V) HAAT:274'(H&V) trans: HARRIS FM-2.5K Ant: CCA-BOGNER SFC-LP-3,3 sections (H&V) TL&SL: State Route 113, Braidwood, Illinois 41o 17' 13" 88° 14' 23" ATTY: ------ ENGR: Paul Christiensen(Joliet,Illinois 6-15-78 chg zip code	GRANTED	1-22-79
BMPH-791218AW PRESS: (0) JAN 31 1980		MP(BPH-11106) for ext. of completion date. Atty: ----	GRANTED	2-12-80

#2

APPLICATION RECORD-BROADCASTING

105.5MHz.

Call Letters: W L M T

Name: VIKING BROADCASTING CORPORATION

Station Location: WILMINGTON, ILLINOIS

File No.	Date	Description	Action and Date
BMPH800627AF PRESS (0)	JUL 23 1980	MP (BPH-11,106, as Mod.) For Extension of Time to: 2-1-81 (NEW STATION)	GRANTED 8-4-80 to 2-1-81
BLH-801006AN PTA PRESS	OCT 29 1980	License to cover (BPH-11106, as mod.) for a new station. Atty:--	GRANTED 12-8-80

Form BC-121
March 1979

About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.